Music development plan summary: Chuckery Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	May 2025
Date this summary will be reviewed	May 2026
Name of the school music lead	Georgina Edwards
Name of school leadership team member with responsibility for music (if different)	Natalie Townhill (Curriculum Leader)
Name of local music hub	Walsall Music Education Service
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Chuckery, we have timetabled music lessons in all year groups as well as music being included in many lessons across the curriculum. Children in Key Stage 1 are taught using the Sing Up music scheme for our lessons which is aligned to the National Curriculum for Music and children in Upper Key Stage 2 are taught using the Sing Up Ukelele lessons. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, teacher assessment of threshold knowledge and progression documents. Children in lower Key Stage 2 have a specialist music teacher from Key Sounds Ltd visit once a week to teach their music curriculum using a variety of techniques and instruments including; keyboards, boom wackers, drums, glockenspiels and steel pans.

Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled and a love of music is evident across the school. In Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Chuckery we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm. We have an range of peripatetic music tuition available via Key Sounds Ltd with a wide range of instruments being learnt, these include; toots, recorders, clarinets, keyboards and glockenspiels. For many years, at Chuckery, we have taken part in Young Voices with a choir or around 15 children taking part from Key Stage 2. Throughout the year our children enjoy taking part in a Christmas production, music performances and singing within class assemblies which are performed to parents and peers. This is a chance for children to showcase what they have learnt during their lessons with a professional music teacher.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Chuckery, parents and carers are fully supportive of music making and we have a good turn-out at concerts and productions including the Early Year Christmas production, KS2 Christmas Production, an end of year music concert and the Year 6 leavers production. As well as this, children are invited to watch a pantomime every year in school.

Music is played and enjoyed by during lunchtimes and used across the curriculum including PE. RE and other lessons. Each singing assembly the children learn different vocal warm up and songs using the Sing Up scheme. For praise assembly the children sing our school song 'Proud' by Heather Small.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Further use of a wider range of instruments on offer for small group or individual lessons.

- More opportunities for cultural capital trips to music performances and venues.

- Further develop performance opportunities for our young musicians throughout the school year.

- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.

- More opportunities for music appreciation in classrooms and displays.